

Week 5: July 20 - 24



★ 467A MYTHICAL BEASTS

Age 6 – 9; PM
Explore mythical beasts in art throughout history and from different corners of the world. Create delightful and terrifying creatures by drawing, painting, and sculpting. Don't forget your imagination.
Tricia Toone
Tuition: \$210; member: \$18

★ 403B ALL-AMERICAN GIRLS

Age 7 – 12; PM
See description under Week 4.
Karen Delgado
Tuition: \$210; member: \$185

★ 449C NATURE'S GALLERY

Age 9 – 12; PM
See description under Week 3.
Nan Krochta
Tuition: \$220; member: \$195

★ 448 SKETCHING

Age 11 – 15; PM
Gain a basic understanding and confidence in your use of line, value, and composition through fun and informative assignments. Then move into drawing in color with pastels. Students work from still life, landscape, and a portrait model. Tuition covers model fee.
Charles David Viera
Tuition: \$220; member: \$195

★ 406C ART START: MEET THE MASTERS

Age 4 – 6; AM
See description under Week 3.
Karen Delgado
Tuition: \$210; member: \$185

★ 449B NATURE'S GALLERY

Age 6 – 9; AM
See description under Week 3.
Nan Krochta
Tuition: \$220; member: \$195

★ 429A EXPLORE & EXPERIMENT

Age 10 – 14; AM
Young artists will have the opportunity to try different mediums and techniques while learning about color, shading, composition, perspective and just a little bit of art history.
Anne Kullaf
Tuition: \$210; member: \$185

Week 6: July 27 - 31

★ 462A FASHION DESIGN & ILLUSTRATION

Age 10 – 14; AM
A week of fashion fun for budding designers! Learn to draw your own fashion figures and design your own line of clothes! If you have already taken this class you may improve on what you have learned last summer plus make a whole new set of accessories! In addition to drawing, each day students make wearable art ie: an embroidered halter-top and a silk-painted head scarf. The camp culminates in an exhibition of the fashion designs and the accessories.
Duffy Dillinger
Tuition: \$210; member: \$185

★ 406D ART START: MEET THE MASTERS

Age 4 – 6; AM
See description under Week 4.
Karen Delgado
Tuition: \$210; member: \$185

★ 449D NATURE'S GALLERY

Age 6 – 9; AM
See description under Week 3.
Nan Krochta
Tuition: \$220; member: \$195

★ 429B EXPLORE & EXPERIMENT

Age 9 – 12; AM
See description under Week 5.
Anne Kullaf
Tuition: \$210; member: \$185

★ 427A SCULPTOR SAMPLER

Age 9 – 12; PM
Sculptors! Explore the creative, sculptural and functional uses of clay and wire. Experiment with different types of clay, making Native American pictographic pots, clay Sprites and wild and whacky wire sculptures (inspired by Calder's wire sculptures and mobiles).
Duffy Dillinger
Tuition: \$220; member: \$195

★ 464B MULTICULTURAL ORNAMENTATIONS

Age 10 – 14; PM
See description under Week 3.
Danielle Kotopoulos
Tuition: \$210; member: \$185

★ 466B SQUISH IT, SCULPT IT, SHAPE IT

Age 6 – 9; PM
See description under Week 4.
Tricia Toone
Tuition: \$220; member: \$195

★ 403C ALL-AMERICAN GIRLS

Age 7 – 12; PM
See description under Week 4.
Karen Delgado
Tuition: \$210; member: \$185

★ 470B PAINTING PALS

Age 6 – 8; PM
See description under week 3.
Lisa Grasso Earl
Tuition: \$210; member: \$185



Week 7: August 3 - 7

★ 441B STARRY NIGHTS

Age 8-12; AM
See description under Week 3.
Karen Delgado
Tuition: \$210; member: \$185

★ 429C EXPLORE & EXPERIMENT

Age 7 – 10; AM
See description under Week 5.
Anne Kullaf
Tuition: \$210; member: \$185

★ 413 COMIC BOOK CREATION

Age 8 and up; FD: 9:00 am – 3:00 pm
See description under Week 1.
Doug Baron
Tuition: \$325; member: \$300

★ 447 NEEDLE ART SAMPLER

Age 10 – 14; AM
Stitch up an exciting week as you experiment with all types of needle arts! Learn knitting, crocheting and macramé while you try creating different 2-d and 3-d sculptural forms.
Tuition: \$210; member: \$185

★ 452 GEOMETRICALLY THINKING

Age 9 – 13; PM
See description under Week 1.
Donna Dundon
Tuition: \$210; member: \$185

★ 467B MYTHICAL BEASTS

Age 6 – 9; PM
See description under Week 5;
Tricia Toone
Tuition: \$210; member: \$185

★ 406E ART START: MEET THE MASTERS

Age 4 – 6; PM
See description under Week 5.
Karen Delgado
Tuition: \$210; member: \$185



Week 9: August 17 - 21

★ 412 ART DISCOVERY

Age 4 – 6; AM
Discover modern and contemporary artists including Pollock, Warhol, and Kandinsky. Try fun sculptural projects, printmaking, abstract painting, quilt collage, and much more.
Danielle Kotopoulos
Tuition: \$210; member: \$185

★ 442B PULP FICTION

Age 10 – 14; AM
See description under Week 3.
Jessie Mazzocchi
Tuition: \$210; member: \$185

★ 411 CARTOONING AROUND

Age 7 and up; FD: 9:00 am – 3:00 pm
Basic instruction in cartooning and comic book drawing plus games, trivia, funny money and more. Develop your own characters and learn to draw favorites from Scooby Doo to Spiderman. Bring lunch. Registration for LWTB not required.
Doug Baron
Tuition: \$310; member: \$285

★ 462B FASHION DESIGN & ILLUSTRATION

Age 10 – 14; AM
See description under Week 6.
Duffy Dillinger
Tuition: \$210; member: \$185

★ 470C PAINTING PALS

Age 6 – 9; PM
See description under Week 3.
Lisa Grasso-Earl
Tuition: \$210; member: \$185

★ 427B SCULPTOR SAMPLER

Age 9 – 12; PM
See description under Week 6.
Duffy Dillinger
Tuition: \$220; member: \$195

★ 464C MULTICULTURAL ORNAMENTATIONS

Age 10 – 14; PM
See description under Week 3.
Danielle Kotopoulos
Tuition: \$210; member: \$185

438 LUNCH WITH THE BUNCH (LWTB)

Campers are invited to bring a bag lunch for LWTB from 12 noon – 1:00 pm. LWTB is available for \$50/week (\$10/day). Registration is required (see registration form and be sure to read and sign release statement). LWTB is directed by camp staff and volunteers. Activities may include games and/or a trip to the Clinton playground (weather permitting). Please note: children in full day camps do not need to register for LWTB.

The Museum's programs are made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, corporations, foundations, and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) 1 (800) 852-7899



REGISTRATION follow your art 2009

Programs are held in the Museum's galleries and studios, and on its grounds unless otherwise noted. Advance registration is required. Camp sizes are limited. Registration is accepted by mail, fax or in person only. No phone registration is available. Enrollment will not be guaranteed until application is complete and full payment is received.

All children must be signed out of the Museum at the end of class.

STUDENT'S NAME & NICKNAME

Age _____ grade entering 9/09 _____
Parent's Full Name _____
Telephone: (h) _____ (c) _____
(w) _____ e-mail _____
Address _____
City _____ State _____ Zip _____

Required information: Two alternate contacts: person(s) who will assume care of child (consider a neighbor!)

Name _____ Tel No. _____
Name _____ Tel No. _____

We welcome children of all abilities. Making us aware of any special needs or considerations is greatly appreciated and helps us ensure a successful camp experience. Please list any known allergies/other conditions needing special consideration:

Physician's Name _____ Tel. No. _____
Dentist's Name _____ Tel. No. _____

In case of accident or serious illness, I request that I/we be contacted. I hereby give permission for emergency medical treatment, which will include, but not be limited to, initial diagnostic x-rays and other such procedures as the physician may deem necessary for the preservation of health. As part of a camp activity, students may leave the Hunterdon Art Museum building for supervised walking trips. Destinations will include locations such as the museum patio, Clinton's Main Street and playground, etc. I hereby give my child permission to leave the museum for the purposes stated above.

I also authorize payment of medical benefits for any services furnished to the students by physicians or staff at the medical facility. I acknowledge that the camper will be covered by his/her own medical insurance and that all medical expenses incurred will be the responsibility of the student and the student's family or guardian(s).

In consideration of the Hunterdon Art Museum granting the student permission to participate in the camp activity, I hereby assume all risks of her personal injury that may result from the camp activity. As parent/guardian, I do hereby release the Hunterdon Art Museum, and their officers, employees, and agents and all instructors and all participants in said camp program from liability, including claims and suits at law or inequity, for injury which may result from the student taking part in camp activities.

Date _____ Signature Parent/Guardian _____



Week 8: August 10 - 14

★ 428A WILD KINGDOM

Age 9 – 12; AM
Explore the animal kingdom in art! Create animal sculptures and paper maché puppets, make a jungle painting, create Senefu-inspired prints, aboriginal animal art, and more!
Rosalie Vallario
Tuition: \$210; member: \$185

★ 466C SQUISH IT, SCULPT IT, SHAPE IT

Age 6 – 9; AM
See description under Week 4.
Tricia Toone
Tuition: \$220; member: \$195

★ 401B MISS LISA'S ART PALS

Age 4 – 6; PM
See description under Week 1.
Lisa Grasso-Earl
Tuition: \$210; member: \$185

★ 418 JAPANESE ANIME

Age 8 and up; FD: 9:00 am – 3:00 pm
Study the cartooning style of Japanese Animé or Manga. Learn the steps to draw Dragon Ball Z, Gundam Wing, Sailor Moon and more. Games, funny money, trivia, and more! Bring a lunch. Registration for LWTB not required.
Doug Baron
Tuition: \$325; member: \$300

★ 451 DRAWING AND PAINTING

Age 11 – 15; FD: 9 am – 3 pm
Develop your painting skills step-by-step with an organized and patient approach. Begin with drawing, working in charcoal then chalk pas-

tels, and move on to acrylic painting. Group and individual critiques and historical references are offered to beginner and intermediate students. Tuition covers portrait model fee.
Charles David Viera
Tuition: \$320; member: \$295

★ 428B WILD KINGDOM

Age 6 - 9; PM
Explore the animal kingdom in art! Create animal sculptures and paper maché puppets, make a jungle painting, create Senefu-inspired prints, aboriginal animal art, and more!
Rosalie Vallario
Tuition: \$210; member: \$185

★ 403D ALL-AMERICAN GIRLS

Age 7 – 12; AM
See description under Week 4.
Karen Delgado
Tuition: \$210; member: \$185

HAM CAMP FACULTY

Indira Bailey has an MA in Education from Kean University and a BFA in Communication Design from Pratt Institute. She received her second Japan Memorial Fulbright Fellowship to Tokyo, Japan and her first to South Africa. She has been an artist and illustrator for over fifteen years. She recently received the Inaugural South African Initiative Vision Award from the Rutgers Graduate School of Education.

Doug Baron has been publishing his comic book series, Sugar Ray Finhead, since 1992. His work has been included in Valiant comics and many newspapers.

Karen Delgado has a BA and MA in Education. She has been a teacher for over 20 years and has created science and art programs for camps, museums, and schools. She has been involved with Project AstroNova and the Starlab education program. She teaches science in the Union Township School District and has taught art classes at the Museum for many years.

Nancy DeVincenzo graduated from Kean College, and holds a BA in Early Childhood Ed and Fine Arts. She taught elementary school in New Jersey and has developed educational art programs for pre-school age children and summer camps. Presently she is also working with local area schools where she has developed glass fusing enrichment classes. Her work can be viewed at www.artisanglass-creations.com.

Duffy Dillinger received a BFA from the University of Massachusetts and was a sculpture apprentice at the Johnson Atelier. A museum faculty member for many years, she is an artist who has created innovative children's programs for camps, museums and schools. During the school year, she is the art teacher at Mount St. Mary Academy, a high school for girls.

Donna Dundon has an MAT Spec. Education with a strong background in Art and Psychology. She has worked with students of all ages and ability levels in public education for 10+ yrs. She has also been an instructor at the HAM for 12+ yrs.

Lisa Grasso-Earl has an MA in Education from Seton Hall University, has completed the Art Therapy Mentor Program at New York University, and has a BA from the School of Visual Arts. A clinical art therapist, she has worked closely with the children of cancer patients. Her programs for these children have been adopted by hospices nationwide and have been the subject of numerous presentations, along with a publication and an exhibition at the Morris Museum.

Anne Kullaf holds a B.S. in graphic design and fine art from the University of Bridgeport and has studied at The Art Students League of NY. A full-time artist and instructor, her work has been exhibited at the National Arts Club and will be featured in a 2008/2009 traveling museum exhibit, The New Reality: The Frontier of Realism in the 21st Century. She regularly exhibits in New York City at the Salmagundi Club and at the Michael Ingar Gallery and is currently on the Board of Directors of the Catharine Lorillard Wolfe Art Club.

Danielle Kotopoulos is a recent graduate of Montclair State University and holds a BA in Fine Arts Education. Her areas of concentration include ceramics and jewelry making. She is currently teaching art to K-8 students at Clinton Public School.

Nan Krochta holds a BA in Fine Arts from Montclair State and has a degree from FIT in illustration. She has conducted workshops, classes, and children's birthday parties at the Museum for many years.

Donna Lish holds a Ph.D. in Education from Rutgers University and has thirty years of teaching experience in Bridgewater-Raritan schools. She has been exhibited internationally and is included in the collections of Johnson & Johnson and the Noyes Museum. She received a 2007 Crafts Fellowship from the New Jersey State Council on the Arts. She is also featured in the book "Knitting Art: Expanding the Boundaries of Knitting."

Jessie Mazzocchi is a Rochester Institute of Technology (RIT) graduate. She has a Bachelor of Fine Arts degree in Graphic Design. In addition to working in fine arts, Jessie owns a screen printing and embroidery shop in Lebanon. She is also a Hot Air Balloon Pilot and gives demonstrations to local children's groups.

Nancy Miller attended Spectrum Institute majoring in illustration. She has a fine arts degree and has worked as a freelance artist and teacher for over 30 years. She was the artist-in-residence at Franklin Township Elementary for more than a decade. She is a commissioner for the Warren County Cultural and Heritage Commission and member of Art Educators of New Jersey.

Jim Pruznick has been a museum faculty member for approximately 20 years. His video production business was established to make affordable documentaries for artists, children in school, and people with disabilities. These productions are informed by his study of fine arts at Montclair State University, as well as his experiences working with schools and human service organizations for the past twenty-five years.

Lona Shiffman attended the Parsons School of Design and the Art Students League of New York. She has illustrated numerous books for Scholastic and has created many drawings for Cricket Magazine. She was a recipient of the Christopher Award in 1989.

Jenna Smith received a B.A. in Video Communications from Arcadia University and an M.A. in American Studies from Lehigh University. She continues to be involved in student films and community projects, and this is her 4th year on the Museum's summer camp faculty. She is pursuing a doctorate in Film and Media Studies.

Tricia Toone is an artist and educator. She received a BFA in visual arts from Mason Gross School of the Arts at Rutgers University, and an MAT in elementary education from The College of New Jersey. In addition to K-8 teaching, she is a commissioned portrait and mural artist for both private and public clients, including a portrait of George Washington in the permanent collection of Rockingham State Historic Site, Kingston, NJ.

Rosalie Vallario has a BFA from William Paterson University, she teaches at James Fallon Elementary and Randall Carter schools in Wayne. She has been a photographer and painter for over 20 years.

Sandra Van Ardenne has a degree in Art History from Occidental College in Los Angeles. She is a bead-weaver by profession. Her work has been exhibited nationally and featured in music videos, on CD covers, and in couture collections in Paris, France.

Charles David Viera is an artist and educator with an MFA from Brooklyn College. His paintings have been exhibited at the Brooklyn Museum, the National Academy and the Adam Gimbel Gallery and can be viewed at charlesviera.artspan.com. He has taught at Parsons School of Design, Pratt Institute and Long Island University.

Withdrawal and Refund Policy: A \$25 non-refundable processing fee applies for each change (individual course) made to a registered camper's schedule. Withdrawal two weeks or more in advance of camp will receive a full refund minus 10%. Cancellations less than two weeks before start of camp will receive refund of 50% of tuition costs. No refund after camp begins. If HAM cancels a camp, full refunds will be given.
Credit Card Policy: A \$25 fee will be charged for rejected credit cards.

Don't forget to dress for a mess or bring a smock.

Camp #	Week #	Camp Title	Fee
438 Lunch with the Bunch (circle weeks) \$50/week			
	Week 1	2 3 4 5 6 7 8 9	total fees _____

Please check here if you or your children do not wish to be photographed for press and publicity

Membership is a vital source of the Hunterdon Art Museum's revenue, making possible year-round exhibitions and education programs for the community. Call the office for the many benefits of membership.

Category	Annual Fee
<input type="checkbox"/> Senior (65 and over)	\$35
<input type="checkbox"/> College Student	\$35
<input type="checkbox"/> Individual (over 18)	\$45
<input type="checkbox"/> Family	\$65
<input type="checkbox"/> Contributor	\$100
<input type="checkbox"/> Sponsor	\$250
<input type="checkbox"/> Patron	\$500
<input type="checkbox"/> Benefactor	\$1000
<input type="checkbox"/> Business/Corporate	Please inquire
Membership: <input type="checkbox"/> New <input type="checkbox"/> Renewal	

Camp fee	\$ _____
Membership fee	\$ _____
Total fee	\$ _____

Check enclosed Credit card: MC VISA

_____ / _____ / _____ / _____

Exp. Date _____ / _____ 3-Digit Verification Code (CVVC/CVV2) _____

Cardholder's Signature _____

Make check payable to:
HUNTERDON ART MUSEUM
7 Lower Center Street Clinton, NJ 08809 Attention: Summer 2009
phone 908.735.8415 • fax 908.735.8416 • info@hunterdonartmuseum.org